

# VI. MÁJUSI SZELLŐ

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BARABÁS Árpád  
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S. Allegro vivace (1/2=92)

Ms.

A. *p*  
ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a - ri - a ri - a a - ri - a - ri - a ri - a

T. *p*  
ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a - ri - a ri - a a - ri - a - ri - a ri - a

8  
B. *p*  
lá lá lá - lá - lá -

Detailed description: This is the first system of a musical score for a madrigal. It consists of five staves. The top staff is for Soprano (S.), followed by Mezzo-soprano (Ms.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Allegro vivace' with a metronome marking of 92. The music is in a 1/2 note time signature. The lyrics are 'ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a - ri - a ri - a a - ri - a - ri - a ri - a' for the vocal parts and 'lá lá lá - lá - lá -' for the bass part. The bass part features a long melisma on the word 'lá'.

5

ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a - ri - a ri - a a - ri - a - ri - a ri - a

8  
ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a - ri - a ri - a a - ri - a - ri - a ri - a

lá lá lá - lá - lá -

Detailed description: This is the second system of the musical score. It continues the vocal parts and the bass part from the first system. The lyrics are 'ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a - ri - a ri - a a - ri - a - ri - a ri - a' for the vocal parts and 'lá lá lá - lá - lá -' for the bass part. The bass part continues the melisma on the word 'lá'. The system is marked with a '5' at the beginning, likely indicating a measure number.

9 *f*

Al - ma-vi-rág - gal fut - kos a szel - lő, a-kár egy kó - cos sem - mi-re kel - lő.

Al - ma-vi-rág - gal fut - kos a szel - lő, a-kár egy kó - cos sem - mi-re kel - lő.

*p* ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a a - ri - a - ri - a ri - a

*p* ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a a - ri - a - ri - a ri - a

*p* lá lá lá-lá-lá-

13

Kó - cos-nakkó - cos, de nem mi-hasz - na o-kot nem ád ő so-ha pa-nasz - ra.

Kó - cos-nakkó - cos, de nem mi-hasz - na o-kot nem ád ő so-ha pa-nasz - ra.

*p* ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a a - ri - a - ri - a ri - a

*p* ri - a - ri - a ri - a a - ri - a - ri - a ri - a ri - a a - ri - a - ri - a ri - a

lá lá lá-lá-lá-

17

*p*

a - ri - a - ri - a - ri

a - ri - a - ri - a - ri

a - ri - a - ri - a - ri

ri - a - ri - a ri - a

ri - a - ri - a ri - a

ri - a - ri - a ri - a

ri - a - ri - a ri - a

lá

lá

lá - lá - lá -

21

a - ri - a - ri - a - ri

a - ri - a - ri - a - ri

a - ri - a - ri - a - ri

ri - a - ri - a ri - a

ri - a - ri - a ri - a

ri - a - ri - a ri - a

ri - a - ri - a ri - a

lá - lá - lá -

lá

lá

lá - lá